

## English III AP

Hello students! Welcome to AP Language and Composition. Take a look at these quotes and see what you think:

*“Handle them carefully, for words have more power than atom bombs.” —Pearl Strachan Hurd*

*“Your words become your world.” —Nadeem Kazi*

*“Rhetoric is the art or the discipline that deals with the use of discourse, either spoken or written, to inform or persuade or motivate an audience, whether that audience is made up of one person or a group of persons.” —Edward P.J. Corbett*

In AP Language & Composition, we will study texts to find meaning and to analyze how the writer uses language to make meaning. We will also look at texts as models for improving our own writing, and as instruments to provoke thought about the world in which we live. The pace will be rigorous but the rewards will be great, including possible college credit, but more importantly a new way of thinking about communication, one of the most valuable things in the world.

During these times of stress and uncertainty, I want to give you opportunities for enrichment while also trying to ease the burden of a summer reading assignment. With that being said, I have compiled a list of *suggested* reading opportunities. **None of these books are required reading over the summer.** However, they will give you some brain-fuel to be ready for class this fall. The more “stuff” you know in general, the better you will do on writings that require you to draw upon your own knowledge. So, look through these and try to find something you enjoy. If you have any questions at all, or are interested in any other reading opportunities, don’t hesitate to email me at [jrmatthews@conroeisd.net](mailto:jrmatthews@conroeisd.net).

Thank you!

-Mr. Matthews

<i>Between the World and Me</i> (by Ta-Nehisi Coates)	<i>Freakonomics: A Rogue Economist Explores the Hidden Side of Everything</i> (by Stephen D. Levitt & Stephen J. Dubner)
<i>Fast Food Nation: The Dark Side of the All-American Meal</i> (by Eric Schlosser)	<i>Columbine</i> (by Dave Cullen)
<i>The Immortal Life of Henrietta Lacks</i> (by Rebecca Skloot)	<i>The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler</i> (by John Hendrix)
<i>Blink: The Power of Thinking without Thinking</i> (by Malcolm Gladwell)	<i>Enrique’s Journey</i> (by Sonia Nazario)
<i>The Tipping Point: How Little Things Can Make a Big Difference</i> (by Malcolm Gladwell)	<i>Team of Rivals: The Political Genius of Abraham Lincoln</i> (by Doris Kearns Goodwin)
<i>I Know Why the Caged Bird Sings</i> (by Maya Angelou)	<i>The Devil in the White City: Murder, Magic, and Madness at the Fair that Changed America</i> (by Erik Larson)
<i>The Unwanted: Stories of the Syrian Refugees</i> (by Don Brown)	<i>Dress Your Family in Corduroy and Denim</i> (by David Sedaris)
<i>I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban</i> (by Malala Yousafzai)	