

**Caney Creek English IV Dual Credit (ENGL 2332/2333)
Summer Reading Assignment 2022**

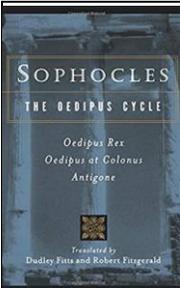
In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become lifelong learners. Additionally, students who enroll in Dual Credit English courses are expected to engage in summer reading as it prepares students for the upcoming school year and creates an initial common framework for classroom discussion and instruction.

Welcome to English IV Dual Credit,
English IV Dual Credit: English 2332/2333 World Literature is a college sophomore level literature course that engages students in the careful reading and critical analysis of literature. Through the close reading of selected texts, you will deepen your understanding of the ways writers use language to provide both meaning and pleasure for their readers. As you read, consider a work's structure, style, and themes as well as the use of figurative language, imagery, symbolism, and tone.

The summer reading assignment is an essential feature of upper level English, and serves two purposes: One: to keep students active as readers and thinkers during their break, and Two: to ease the reading load during the beginning of the school year. **Do Not Procrastinate.** We will be discussing your readings in class starting the first day, and you will be assigned various minor and daily grades throughout the first few weeks of school, culminating in an elements quiz, one major grade activity over the novel and one over the plays, and a major grade essay. As you read, pay attention to the main characters and make note of characteristics, actions/quotes that affirm those traits, what their importance is within the novel, and how/if they change. Annotations are highly recommended. Do not limit your reading to just the characters. Keep in mind as you read symbolism, motifs, figurative language and imagery as well as other literary elements you find help deepen your understanding of the novel.

Page Break

Required Summer Reading Texts (recommended Versions)

	<p style="text-align: center;">Oedipus Trilogy – three plays: <i>Oedipus Rex</i>, <i>Oedipus at Colonus</i>, and <i>Antigone</i></p>	
<p>1. Sophocles, The Oedipus Cycle Translated by Fitts and Fitzgerald</p>	<p>ISBN- 13: 978-0156027649 ISBN- 10: 015602764X</p>	

(RECOMMENDED USED SECTION on sites like Amazon.com and BN.com, or used book stores)

Tentatively, we will begin discussing and analyzing *The Oedipus Cycle*. As you read the plays, make a concentrated effort to take notes. You will be completing five quote analysis paragraphs¹ – start thinking about these as you read *Oedipus* and *Antigone*.

Keep a good set of notes. As you read through the Trilogy, pause after each Act and summarize the plot, ideas, and characterization. Track how the ideas, themes and even characters develop throughout each book and then across into the rest of the trilogy.

Please Note: This coming year we will find our sources online, in order to save money. Students bring these beginning supplies...

1. Composition Book
1. Notebook paper – Wide Ruled
1. Highlighters – multiple colors
1. Post It Notes or Post it Flags
1. Manila Folder

If you have any questions, contact Mr. Nance at rnance@conroeisd.net.

¹ <https://writingctr.rutgers.edu/blog/161-5-steps-to-quote-analysis>