Dual Credit: 1301 Reading for a Better Life

Summer Reading 2022

CISD District Summer Reading Purpose and Belief Statements

In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become life-long learners.

Additionally, students who enroll in a Pre AP, AP, or Dual Credit English course are expected to engage in summer reading as it prepares students for the upcoming

Spanish version:

En Conroe ISD, animamos a todos los estudiantes a leer durante el verano para enriquecer el aprendizaje y provocar el pensamiento. La lectura de verano fortalece las habilidades de lectura, aumenta el rendimiento académico, fomenta el amor por la lectura y permite a los estudiantes convertirse en aprendices de por vida.

Además, se espera que los estudiantes que se matriculen en un curso de Pre AP, AP, or Dual Credit de Inglés se involucren en la lectura de verano, ya que prepara a los estudiantes para el próximo año escolar y crea un marco inicial común para la discusión en el aula y la instrucción.

STEP 1 – Below are ten categories to select the summer reading text of your choice. The challenge is to choose ONE of these categories and read a literary work(s) from any one author.

A Shakespeare play	A Foreign (Non-Western) Book
A Classic Novel	A collection of short stories (6 stories) by one author or multiple authors
An ancient Greek play	A volume of poetry (15 poems) by one author
A Historical Fiction Novel	A Full-length Contemporary Play
A collection of essays (6 essays) by different authors but similar topics	A biography or memoir

STEP 2 – Use the following resources to download free copies of your chosen text. *(NOTE: Some texts may not be available to download. You may have to purchase the text through Amazon.com or Barnes&Nobles.com)*

Apps found in the Conroe ISD SSO Portal (sso.conroeisd.net):

- **Sora**
  - Free access to a variety of e-books and audiobooks
- **Destiny Discover**
  - Check out e-books and audiobooks from your campus library

Other websites with free resources:

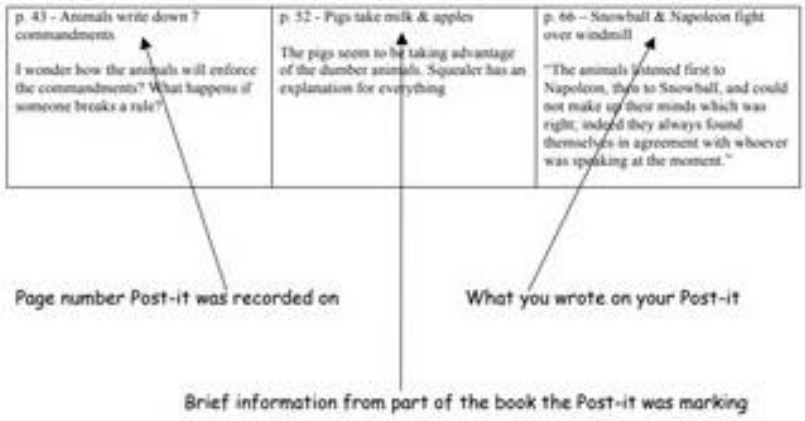
- **Montgomery County Public Library**
  - E-Books & Audiobooks: https://www.countylibrary.org/ebooks.htm
  - https://www.countylibrary.org/eaudiobooks.htm
  - Get a Digital Library Card: https://www.countylibrary.org/card.htm
- **Open Library**
  - Create a free account: https://openlibrary.org/account/create
  - Popular Titles: https://bit.ly/2XBEwyP
- **Project Gutenburg**
  - Free E-Books: http://www.gutenberg.org/wiki/Main_Page
  - Top 100 Most Popular: http://www.gutenberg.org/browse/scores/top
- **Audible Stories**
  - Free Audiobooks: https://stories.audible.com/

STEP 3 – Track your reading by using Post-it notes.

Directions: As you are reading, record evidence of your thinking and interaction with the text as your read. Record information on each Post-it. Try to record information in chronological order so your notes reflect an accurate progression of your ideas through the text(s). Be sure to write down the page number of each marked page and provide brief information from that part of the text to help you put your ideas in context.

- If reading **short stories** – Record information according to basic plot elements *(exposition, inciting incident, conflict, rising action, climax, falling action, conclusion)* + Linear vs. Non-linear plot.
- If reading a **book** – Record information similar to short stories, but chapter-by-chapter + Linear vs. Non-linear plot.
- If reading **essays** – Record information from each essay separately focusing on the basic elements of persuasion (subject, thesis, occasion, audience, purpose, speaker, tone).
- If reading **poetry** – Record information from each poem separately focusing on imagery, diction, and style/structure.
- If reading a **play** – Record information for each Act (scene-by-scene), but consider the basic plot elements + Linear vs. Non-linear plot.

See the following example:



STEP 4 – Take your post-it notes and turn them into Dialectical Journals

What is a "Dialectical Journal"?

• A dialectical journal is a running dialogue between you, the reader, and what you are reading. This is done by recording notes in the form of quotations or paraphrases and then commenting upon what you have recorded.

What do I record?

Avoid plot summaries. Explore your feelings, thoughts, reactions, questions. Take some risks. Write about what you like or dislike, what seems confusing or unusual to you. Tell what you think something means. Make predictions about what might happen later. Try to relate this book to another work you have read. Connect your personal experiences with the characters, plot, or setting.

Quotation (page #)	Reaction / Response (8 to 10 sentences each)
Sentence, line, phrase, or paraphrase that: 1. May hit with some force; 2. May remind you of something; 3. May make you think or question; 4. May be an example of pleasing or disturbing writing 5. Also: Keep track of characters. Underline, highlight, and/or place an asterisk next to their name when they are introduced so you can easily refer to them later.	Explanation of why you chose the quotation/passage: • Question/Predict: Ask questions while you read and try to predict. • Connect: to personal experiences-relation to life, self, others. • Analyze/Evaluate: Form opinions both while you're reading and after you've finished. Develop your own judgments about the characters and your own ideas about events. • Interpret: determine the meaning of what you've read • Reflect: what does the quote say about all people and humanity

What will I need on my DJs to receive full credit?

- The required number of DJ's. This differs depending on the reading assignment.
- Must be neatly printed or typed.
- Quotations/paraphrases must include page number (and/or Act, scene, line, stanza, etc. depending on the selection). Reactions/Responses must reveal that you were truly interacting with your reading both personally and intellectually.

Dialectical Journal Response Ideas

What goes in the left-hand column?

CHOOSING PASSAGES FROM THE TEXT: Look for quotes that seem significant, powerful, thought provoking or puzzling. For example, you might record:

- o Effective &/or creative use of stylistic or literary devices
- o Passages that remind you of your own life or something you've seen before
- o Structural shifts or turns in the plot
- o A passage that makes you realize something you hadn't seen before
- o Examples of patterns: recurring images, ideas, colors, symbols or motifs.
- o Passages with confusing language or unfamiliar vocabulary
- o Events you find surprising or confusing
- o Passages that illustrate a particular character or setting

What goes in the right-hand column? Good question! Here are several possibilities of responses you can write:

Explanation: Explain why you chose the quotation/passage. Why is it important? Why did it stand out to you? Question/Predict: Ask questions while you read and try to predict what will happen next in the story.

Connect: to personal experiences-relate to your own life, someone you know, another piece of literature, or the world in general.

Analyze/Evaluate: Form opinions both while you are reading and after you've finished. Develop your own judgments about the characters and your own ideas about events that take place in the reading.

Interpret: determine the meaning of what you have read and why it is important to the rest of the story.

Reflect: what does the quote say about all people and about humanity in *g*eneral? Can most people relate to what the character is going through? Can you?

If you would like to discuss or if you have questions over the summer, you may contact me at rnance@conroeisd.net.

Enjoy exploring reading this summer!

Mr. Nance