Caney Creek English IV Dual Credit (ENGL 2332/2333)
Summer Reading Assignment 2019

In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become lifelong learners. Additionally, students who enroll in Dual Credit English courses are expected to engage in summer reading as it prepares students for the upcoming school year and creates an initial common framework for classroom discussion and instruction.

Welcome to English IV Dual Credit,

English IV Dual Credit: English 2332/2333 World Literature is a college sophomore level literature course that engages students in the careful reading and critical analysis of literature. Through the close reading of selected texts, you will deepen your understanding of the ways writers use language to provide both meaning and pleasure for their readers. As you read, consider a work’s structure, style, and themes as well as the use of figurative language, imagery, symbolism, and tone.

The summer reading assignment is an essential feature of upper level English, and serves two purposes: One: to keep students active as readers and thinkers during their break, and Two: to ease the reading load during the beginning of the school year. Do Not Procrastinate. We will be discussing your readings in class starting the first day, and you will be assigned various minor and daily grades throughout the first few weeks of school, culminating in an elements quiz, one major grade activity over the novel and one over the plays, and a major grade essay. As you read, pay attention to the main characters and make note of characteristics, actions/quotes that affirm those traits, what their importance is within the novel, and how/if they change. Annotations are highly recommended. Do not limit your reading to just the characters. Keep in mind as your read symbolism, motifs, figurative language and imagery as well as other literary elements you find help deepen your understanding of the novel.

Page Break

Required Summer Reading Texts (recommended Versions)

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1. Sophocles, The Oedipus Cycle
   Translated by Fitts and Fitzgerald
We will start right away with *Miracle on the 17th Green*. Read and annotate for plot and character, syntax, and voice. Tentatively, we will begin discussing and analyzing *The Oedipus Cycle* soon after. As you read the plays, make a concentrated effort to take notes on how the chapters from Patterson’s book connect to plays by Sophocles. You will be completing ten quote analysis paragraphs – start thinking about these as you read Oedipus and Antigone. You should know how you need to process this information. You cannot read these with depth for understanding beginning on August 1st. First – purchase the books. Second – give yourself a break before, during, and after your reading. Third – READ and ANNOTATE. Happy reading.

Please Note: This coming year we will find our sources online, in order to save money. Students bring these beginning supplies...

1. Composition Book
2. Notebook paper – Wide Ruled
3. Highlighters – multiple colors
4. Post It Notes or Post it Flags
5. Manila Folder